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Spectator 2000-05-18

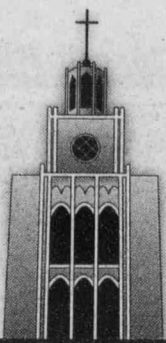
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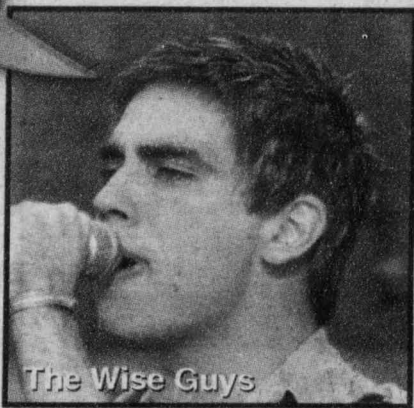
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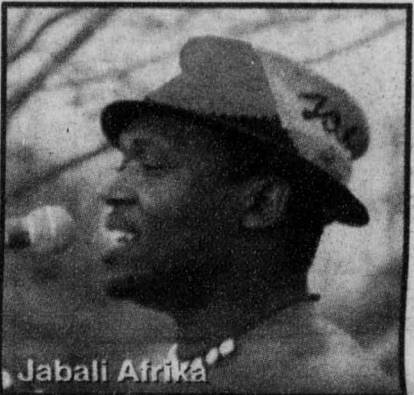
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QUADSTOCK



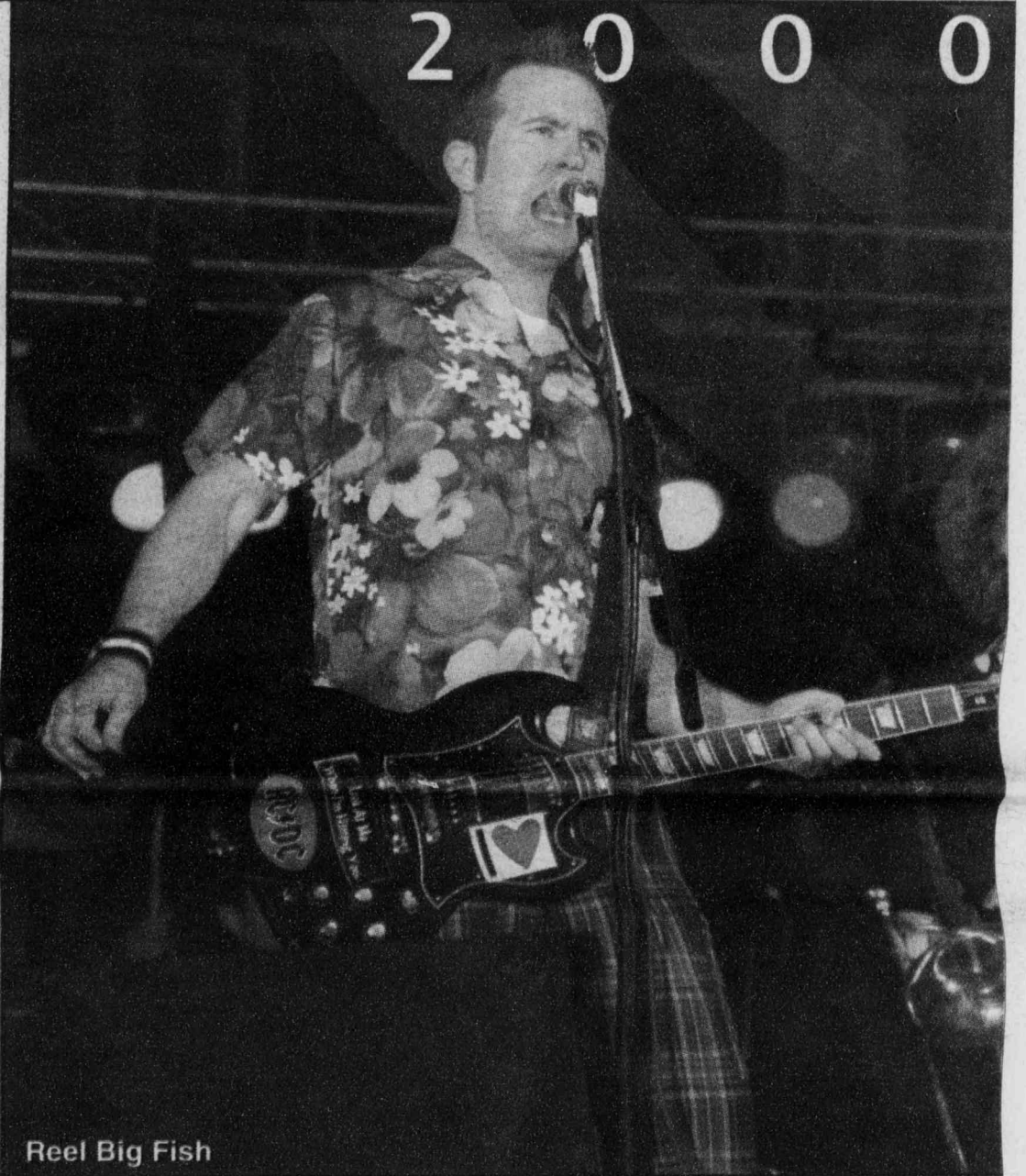
The Wise Guys



Jabali Afrika



Pinay



Reel Big Fish



DIVORCED PARENTS

"Divorce rates in today's society are higher than they were 20 years ago. Consequently, more and more children and teens in today's society come from families of divorce. Divorce is the norm today. I know considerably less people from two-parent households than from households that have divorce. I don't feel alone when I say that I come from parents who are divorced. If anything, I feel more like the majority than my friends who have married parents."

it was a much more difficult loss.

Divorce rates in today's society are higher than they were 20 years ago. Consequently, more and more children and teens in today's society come from families of divorce. Divorce is the norm today. I know considerably fewer people from two-parent households than from households that have divorce. I don't feel alone when I say that I come from parents who are divorced. If anything, I feel more like the majority than my friends who have married parents.

Basically, although I am sure the article was written with best intentions, I think that there isn't too much of a stigma. America has founded a society where divorce is more commonplace than marriages that last. At least, this is what kind of impression that my experience has left with me.

Gina Rivisto
Frosh, pre-major

rush and restraints of the job do not make the job easy for them either. Overall, nobody enjoys going to pay bills or dealing with lines, but if your anger or frustration level reaches the boiling point, there is always somebody you can find who will help you (it just may take a little digging), especially now that they are specifically trying to make the office more accessible and personal next year.

With the merge, it is easier than ever to give your ideas to the top dogs in both offices, which will only help to alleviate your own stress in the future. It is good to vent, but—since I know that a lot of you who felt like I did—it is better to actually work to fix the problem. Here's your chance, because if you do not let them know your concerns now, you are forfeiting any right to complain in the future.

Sara Bader
Sophomore, journalism

CONTROLLER'S OFFICE

"Overall, nobody enjoys going to pay bills or dealing with lines, but if your anger or frustration level reaches the boiling point, there is always somebody you can find who will help you (it just may take a little digging), especially now that they are specifically trying to make the office more accessible and personal next year."

In response to the letter that I wrote a few weeks ago, I wanted the campus to know that more came of it than me just shooting off my mouth. The Financial Aid Office is planning to merge with the Controller's Office next year, and they are looking for any input at all to help the system run as best it can for the students. I was asked to come explain my frustrations in a meeting with a representative from both offices, and I realized that they are really trying to account for all of our concerns. My letter was too personal against the controller workers themselves, when the

I am writing with regard to the April 27, 2000 opinion article by Jennifer Elam, "Destroying the 'broken home' stigma at a Catholic university is harder than it seems."

My parents divorced when I was five-years-old. Down the line, when I was in high school (a Catholic high school even); I experienced my second divorce between my father and then-step-mom. I have gone to Catholic schools for nearly all of my life, and although sometimes I have envied my friends who have both parents in the same household, I have never experienced what Ms. Elam discussed in her article (i.e. "sympathetic looks.") Here at Seattle University, I have not experienced anything of this sort either.

The statement in the article, "...and the younger they are, the harder it is," regarding how difficult a divorce may be on a young individual as opposed to an older child. This is simply not true.

From experience (mine own, and that of close friends of mine) I can tell you, that the earlier your parents divorce, the easier it is. I am glad that my parents quit while they were ahead and didn't drag me through an unhappy marriage.

I can also tell you, that in knowing what a two parent household is, and knowing its affects on you, it is a hard thing to lose. I was better off before my dad remarried again because I didn't even know what a two-parent house was like. When I lost it, as a teenager,

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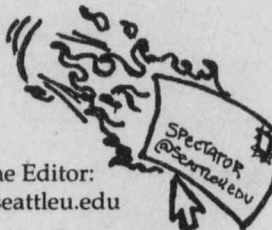
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COVER AND BACKPAGE PHOTOS BY BEN STANGLAND, PHOTO EDITOR AND JIM RENNIE, STAFF REPORTER

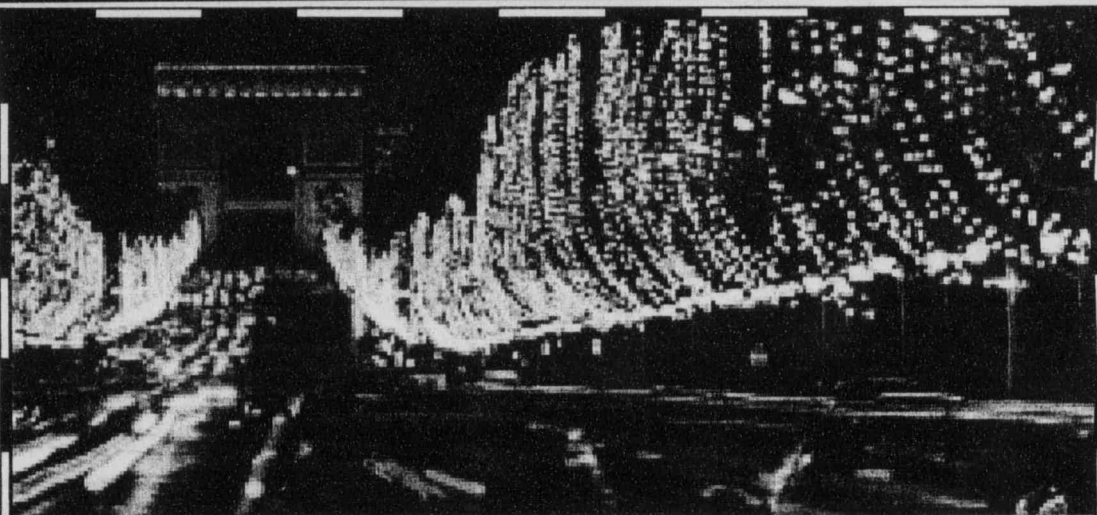
Are you graduating...

Have anything you want to say about your experience at Seattle University?

The Spectator will be taking reflection pieces from seniors who have something to say. Please keep the piece under 500 words and fairly coherent. Pictures welcome. Remember, this is for the record.

All submissions should be labeled "Senior Reflections" and either e-mailed to spectator@seattleu.edu, or deposited in the drop-box out side of our offices in the basement of the SUB.

Deadline for submissions is noon on Monday, May 29.

**French-in-France**

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John Eshelman and ASSU discuss financial concerns

AMY BARANSKI
Staff Reporter

Stories of late fees, holds on registration, financial awards sent out in early summer, long lines in the Bookstore, and problems with the Registrar's office and Controller's office were concerns students enumerated at last night's meeting with Provost John Eshelman.

"I feel no need to defend or explain your previous experience ... because we're trying to make it much different," Eshelman said as he prefaced the meeting.

The effort for dialogue was pertinent to the open and understanding atmosphere that continued for the rest of the meeting, as students' anecdotes were accompanied with strong emotions.

Jim White, future head of the Office of Student Financial Resources, reinforced Eshelman's presence last night and aided him in answering questions about student accounts.

He also explained the Financial Aid Office's need for better resources to facilitate the

transactions of student accounts.

Eshelman and White were met with a full house of students who cared about the future of their enrollment at SU and wanted to offer suggestions to create a better Financial Aid system from which both the workers of the Financial Aid Office and students would benefit.

White even extended his aid to some personal student accounts.

He took down names of some students who had specific problems with their account and is working to find a solution for them.

This discussion was sparked after a letter to the Editor was published in *The Spectator* in which sophomore Sara Bader questioned the quality of customer service at the Controller's office.

Junior Molly McCarthy told of the complicated status of her financial aid. McCarthy wants to attend Summer Quarter and must register soon.

Furthermore, her attendance is contingent upon the amount of her financial award.

The problem is that she will not know if it

is economically feasible to attend class until that award is posted. McCarthy could start classes without knowing her budget, but she could not drop those classes, if necessary, because the award will not be posted until after the dead line to drop classes.

"So I have to commit to taking these classes with nothing other than prayer when it comes to my financial aid, and I find that really disturbing I might end up paying money I don't have, for classes I can't afford," McCarthy said.

McCarthy also pointed out that the initial portrayal of the Financial Aid disbursement appears to come in a timely manner, when in reality the process is slower for matriculated students.

White reasoned that the slow calculation of Summer financial aid comes at the hand of a limiting budget. He explained that students' financial aid is manually posted, therefore postponing the date it is awarded.

Students also expressed concern for the welfare of the workers at the Office of Student Financial Services.

"I encourage you [the administration] to

have a lot more contact with the employees," ASSU At-large representative Ken Johnson said.

ASSU president, Frankie So, proposed the simple solution of providing refreshments for students while they wait in line to pay their balance.

The administration invited an outside consultant to assess the Financial Aid Office's system last spring. What they found was a system of poor communication between the Controller's office and the Financial Aid office.

This spring the two offices in question merged into the Office of Student Financial Services in an attempt to alleviate stress on the staff who operate those centers and the students who use them.

In addition, the Financial Aid office is looking for better technology that would enable student accounts to post without someone punching in the information.

Wrinkles in communication are still being ironed out, and the administration believes that student input is an effective way to illuminate the problems that occur there.

On-line elections feedback

WILLIAM REYES
Staff Reporter

On-line voting for the ASSU Spring Constituency Representative Elections turned out to be a success according to Student Body President Frankie So.

In last week's election, a total of 461 people voted. Out of the 461 people who voted, 51 of them voted on-line. Records indicate that 187 people registered to vote on-line the week before the election.

"This is good. We were actually aiming for 50 people to vote on-line and we definitely hit our target," So said.

According to So, there were both pros and cons to voting on-line. One of the pros being that it was what some of the students wanted.

"The students are our number one priority. They are our best customers. We wanted to attend to their needs," said So.

One of the cons was that some people thought that by voting on-line, it would take away the one-on-one interaction between people voting at the booths.

"Overall, there seemed to be more pros than cons, and that's why we went ahead and gave it try," said So.

Everyone who voted on-line was given the chance to make comments if they wished.

According to Seattle University's General Election results posted on-line, almost everyone who did leave comments said that they enjoyed voting on-line and would like to continue to vote on-line for future elections.

Some issues were brought up regarding whether voting by e-ballot was easy or confusing.

"These issues were definitely heard, and we will do our best to act on it," So said. "This was our first time using the e-ballot system to be able to vote on-line. I am very happy that we made this option available for students. It was a great turn out."

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4:30-6

FRIDAY

Senior Cruise
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Pier 55
tickets @ CAC

GMMI brings Las Vegas to SU's Quad

DERRICK FROYALDE
Staff Reporter

Seattle University marketing students brought Las Vegas to the Quad yesterday in their promotion for Huling Bros. Chevrolet. About 580 students and faculty members attended the event entitled "Huling Bros. Presents: Cruisin' Vegas Style."

44 students enrolled in Marketing 452 formed a marketing agency called E-nnovation. Together they planned, prepared and presented the

event as a project for their General Motors Marketing Internship.

The event offered many prize giveaways, free food and games, in addition to its main purpose: to increase awareness of Chevrolet vehicles and Huling Bros. Chevrolet in West Seattle.

"We just wanted to get as many people here as possible and get them in the cars to experience Chevrolet," said Tom Monahan, one of the Marketing majors in the GMMI program.

Those attending the event started by filling out a short form from Chevrolet. The form contained five questions about each of the Chevrolet vehicles parked in the Quad. After finding out the Impala's maximum reading of 120 m.p.h. and that the Tahoe comfortably seats eight people, attendees exchanged the completed forms for "Huling Bucks."

The Huling bucks could be used to get food, gamble or win raffle prizes.

As expected of college students, long lines formed for the free food. Students cooked up hamburgers and hot dogs and also offered cookies, chips and drinks. As the attendees enjoyed the food, the marketing

students enjoyed just being able to serve it. The weekend prior to the event, E-nnovation had to change its menu and acquired food handling permits in order to satisfy health inspectors.

"We were originally gonna have an Asian food booth and spaghetti," said Amy Westby, the event coordinator. "We ended up having to add a hand-washing station. It was really crazy getting this together at the last minute."

While serving food, E-nnovation was also accepting it in the form of canned goods, which were used to fill up a Chevy S-10. All the food and cash donations went to the West Seattle Food Bank on behalf of Huling Bros. Chevrolet.

Like many of the cash contributions, most of the raffle prizes came from local sponsors. The giveaways included a bike, graduation tickets, Mariners tickets and gift certificates to various restaurants. The biggest prize, which E-nnovation purchased themselves, was two round-trip tickets to Las Vegas, won by senior Albert Maldonado. He increased his odds of winning by earning multiple Huling bucks at the many gaming tables.

"The guy was here when we started and kept gambling the whole time. He worked hard for it, so he deserved the trip," Monahan said.

Even though Maldonado won the real thing, everyone who attended experienced Las Vegas. One could feel the rush of gambling with Huling dollars at the roulette, craps and blackjack tables.

To enhance the Vegas setting,



BROOKE KEMPNER / PHOTO EDITOR

E-nnovation took over the Quad yesterday with cars and an inflatable basketball from the Seattle Storm.

numerous Roman pillars and palm trees were set up. There was even a wedding chapel with an Elvis impersonator.

Although it had no relation to Vegas whatsoever, the biggest visual aid was a 25-foot high inflated replica of a WNBA basketball. Seattle Storm representatives used it to promote the new women's team, whose first game at the Key Arena is on June 1 versus the defending champion Houston Comets.

"We're just trying to build interest and get everyone involved," said Steve Willits, a Storm promotions coordinator.

The Storm also donated tickets, adding to the long list of prizes. In order to give them all away, other games and competitions were held. At random occasions, gifts could be won by being the first to get into a

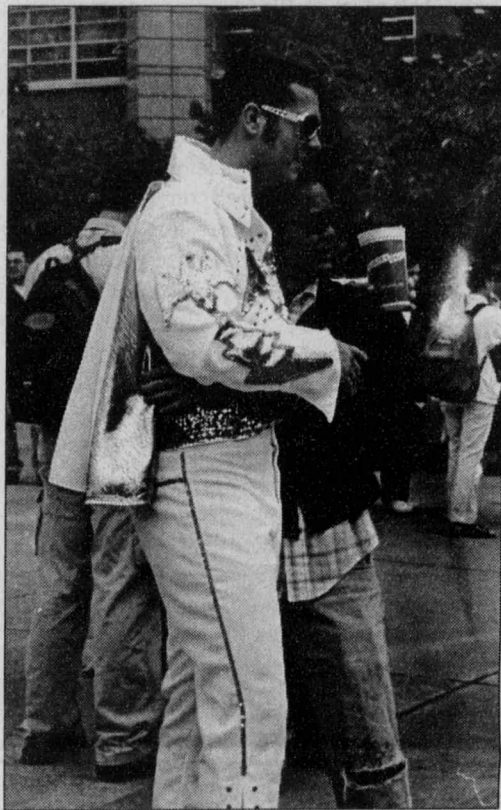
certain car or by jumping on a pogo stick. The deejay gave out a prize to the first person to propose marriage to the Elvis impersonator.

"People were grabbing flowers from the pots and were like 'Marry me, marry me!' It was pretty humorous," Monahan said. "We were just trying to keep everyone involved at the same time."

Monahan was the one that suggested the Las Vegas theme to his classmates.

In the end, he was more than satisfied with how it went. He estimates that 580 people attended the promotion.

"Everyone had fun. Not just the people who came, but also the people who worked on the event," Monahan said, who was also grateful E-nnovation's hard work paid off: "It's a big relief. It feels nice."



BROOKE KEMPNER / PHOTO EDITOR

An SU student poses with Elvis in the Quad.

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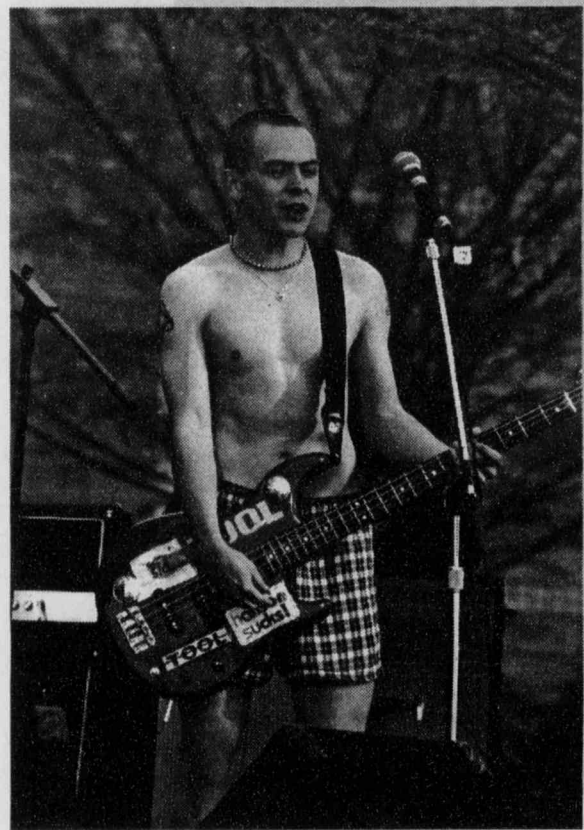
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Quadstock:

may God have mercy on our souls...

A revealing interview with a Wise Guy



BEN STANGLAND / PHOTO EDITOR

Wise Guys. Boxers. Not briefs.

AMY BARANSKI
Staff Reporter

The Wise Guys hit Seattle University with their ruckus romping, head spinning music at Quadstock.

Though they played to an audience that

seemed to care more about the beer garden and free hamburgers, The Wise Guys still liked the chance to introduce a large crowd to their music.

"Doing a gig like this is really great," Tink, The Wise Guys vocalist, said.

Tink, the band's main vocalist, had an odd interview behavior — the first thing he did was take the tape recorder and stick it down his pants.

Although every so often Tink would ask to see women's breasts and ask where all the cute guys were, he was light hearted and honestly shared his opinion of Quadstock easily.

"We didn't do that well, and so a lot of people are probably going to hate us now, but that's okay. You know, the people that like us like us and that's all that we really care about," Tink said.

Tink fondly reminisced about The Wise Guys' debut at SU during the Battle of the Bands. The crowd at Battle of the Bands enjoyed themselves and created a high energy atmosphere, explained Tink.

Dan, the bassist, Jake the guitarist, Josh the drummer and Tink the singer make up The Wise Guys.

Tink initially met Jake's brother at an open mike night called Juice. After becoming

friends with the brother, Tink eventually met Jake, Dan and Josh. The quartet eventually became what we know as The Wise Guys.

After only three weeks of rehearsal The Wise Guys failed at their opening show, which was 20 minutes long according to Tink.

"Then we played another show. We still totally sucked, but the crowd loved us. They were really drunk," Tink said.

After they played several more shows The Wise Guys developed a growing fan base in their home county of Snohomish.

"So we decided, hey were actually getting good ... now we've been writing more and more songs that are a lot better than our original songs," Tink explained.

The Wise guys tend to play the newer pieces for their shows. However they usually integrate their older pieces, such as "Dump" and "Mr. Rogers" into the set.

"My favorite song to play live is probably "Smash Your Radio," because it's the one that everybody knows. I hate playing "Creep" live ... We've played it so many times it gets boring. The problem is, that's one of the cover songs where we have to play at every show because if we don't the crowd hates us," Tink said.

"Dim," a recently composed song by The Wise Guys is Tink's new favorite piece.

"We don't play it very often because it's really sad and depressing, but it's really, really nice," Tink said.

The Wise Guys are influenced by, "The bands we sound like," explained Tink. "We



sound like Johnny Cash; we sound like Willy Nelson; we sound like Depeche Mode; we sound like Tori Amos. But that's all bull**** of course."

"Classifying our band has been a real problem because we have some hip hop songs that we do, we have some hard core songs that we do, we have some hard core punk songs, new school punk songs, old school punk songs, pop punk, ska and punk ska," Tink said.

Tink could not recall how the band came up with their name.

"I was very tired that day," Tink said.

He explained that they have been having some trouble with their name because there are two other bands with similar names.

"Because of the name we do have a chance of getting a law suit filed against us ... There's a band from Seattle called The Wiseguys, and then there is a techno artist from England called The Wiseguys," Tink said.

The technical difference that has been saving The Wise Guys from serious problems is that their name has a space between "Wise" and "Guys," and it is also followed by a period, which sets them apart from the other wiseguys in Seattle and England.

The Wise Guys have a live album out from a show they played at a bar in Everett. They plan on writing more songs and playing more shows and until they get discovered.

Jabali Afrika's rhythms bring SU to the stage

KATIE CHING
Managing Editor

Their rhythms had audience members scampering past security guards toward the stage. While Campus Public Safety may have been wary of the crowds climbing over barriers, the members of Jabali Afrika enjoyed every minute of it.

"I like it when they're screaming; I feel good. My goal is to entertain; I'm an entertainer. If everybody is happy then I'm fine," Justo Asikoye, the dynamic dancer of the group said.

Natives of East Africa's Kenya, the band's members, Bernard Kapima, Victor Elolo, Joseck Asikoye and his brother Justo Otongo Asikoye, tour nine months a year, visiting different college campuses and playing at various community events.

Seattle University's Quadstock was the last stop on their tour this season.

The band's original members were part of the Kenya National Theatre Dance Troupe.

But the Theatre focused on preserving traditional Kenyan music, and the band wanted to exercise

more creativity.

They decided to break away and form their own group. "We wanted to compose our own music and create our own music," Joseck Asikoye commented.

In Kiswahili, Kenya's national language, "jabali" means rock. "Jabali" was a logical choice for their name because they met regularly on a large rock to discuss the future of their careers as musicians.

Since the separation from the theatre, three of the band's original members have left the group. They have been replaced by Bernard Kapima and Asikoye's brother Justo.

Jabali Afrika has been touring the world and recording for over seven years. Their music has taken them to nearly every state in the United States and to countries throughout Europe.

Their rhythms are often an educational experience for their audience, but their tour has also been an opportunity for the band's members to learn about people and places outside of Kenya.

Kapima finds that in "all those places you meet different kinds of people, different kinds of cultures,

different kinds of languages and different kinds of food; we just have to open our own minds in terms of how we view people and how we interact with people. Our cultures are quite different."

Over the years, they worked to incorporate instruments and ideas from other cultures. The most recent addition to their music is a drum set, which they played with enthusiasm for Friday's Quadstock audience.

According to Joseck Asikoye, because they are able to blend ideas from other cultures, their music has a "universal appeal."

After finishing their set in Seattle, the group will return to their base in Pennsylvania where they will work in the studio polishing and recording their music. After a month of work, they return to Kenya for a two-month visit with family and friends.

Then the band is on the road again, entertaining the thousands of people who come to see them and the people who rush past security guards to dance with them. Dancing and singing for the diversity of people they meet is their inspiration.

"It makes me want to go and do more," Justo Asikoye said.



BRIAN ROSS / STAFF PHOTOGRAPHER

Justo Asikoye concentrates on the beat during Jabali Afrika's set.

Givin' us something we can feel

SONIA RUIZ
Opinion Editor

Dropping style and grace onto the Quadstock stage last Friday, Pinay (pronounced pin-eye) made heads turn with their silky singing and classy demeanor. Ready to take on the rowdy Quadstockers, Pinay members Loredie Cruz Reyes, Angelica Page Abiog, Maylene Cochin Briones and Irma Baretto de los Santos sang straight from the hip and worked with the crowd to move them into a sly and funky mood.

"It was great to see our fans having a great time," Abiog said. A devoted collection of Pinay fans gathered front and center to cheer on the Filipina quartet, bringing confident smiles to the faces of the San Francisco singers.

Three of the four "Pinay Divas" were students at UC Berkeley before beginning to collaborate with En Vogue back in the early 1990s. After singing a while with the En Vogue family, someone mentioned they were some "funky

divas." The four quickly amended the moniker given to them to "Pinay divas." Pinay, meaning Philippine women, conveys the message that there are singers of different ethnic backgrounds that should be represented in popular music. Reyes commented, "I think listeners out there are ready to see different ethnic faces performing quality music." Pinay hopes that by breaking into the mainstream of R&B music they will begin to show record labels and promoters that there is a large enough market for ethnically diverse artists.

Singing a handful of covers, including the crowd-swaying, Beatles hit "Yesterday," Pinay were delighted to see fans yell out track numbers from their latest album for them to perform.

The performance however was not as smooth as the ladies' singing. Microphone cord trip-ups and sound difficulties kept Pinay on their toes, though they worked around these annoyances with poise.

"Coming into a show, you never know what to expect," Reyes said. "We had some trouble tripping on the cords with the choreography so you just don't do the choreography."

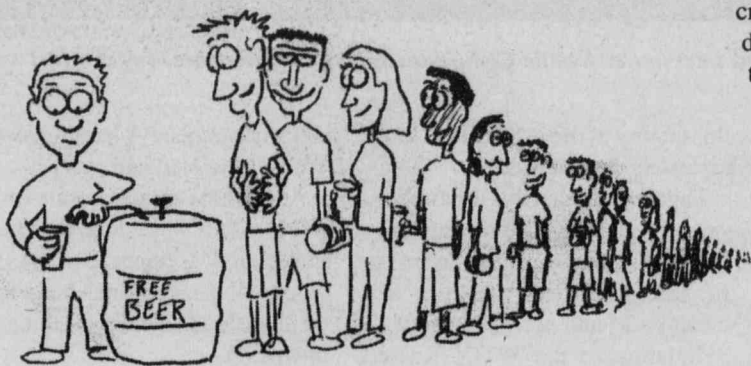
After Quadstock the ladies return to the studio to work on their next release, which

will feature a more focused R&B vocal sound. Pinay were delighted to perform for SU, expressing appreciation of the enthusiasm from the crowd and staff at Quadstock.



BEN STANGLAND / PHOTO EDITOR

Pinay performs for an enthusiastic Quadstock crowd.



One fish, two fish...6 Reel Big Fish

BRYAN BINGOLD
Staff Reporter

The sun is setting behind the stage, prohibiting the audience from seeing anything much more than silhouettes.

The crowd looks around anxiously as shadowy figures finish setting up the variety of guitars, amps and microphones. Music pulsates softly through the Quad, then it is interrupted by a cascading melody of horns.

From the right side of the stage come six people who quickly grab the instruments and step up to the mics. Reel Big Fish has taken the stage, and the audience members wait like coiled springs, straining to release their tension. With the first strum of the rhythm guitar, Seattle University students erupt in a frenzy of flailing limbs and bobbing heads.

"We went to Kells last night," trumpet player Scott Klopfenstein told *The Spectator*. "It was an absolutely fabulous time. There was Irish folk music and plenty of lovely girls. It was a lot fun. We like to hang out with the college kids; it's a good time for us. Everyone was really nice ... and bought us free drinks."

Reel Big Fish was the headlining band at this year's Quadstock, put on by the Student Events and Activities Council. The band put on a solid show, playing songs both off of their past releases and some off of the album they are currently working on.

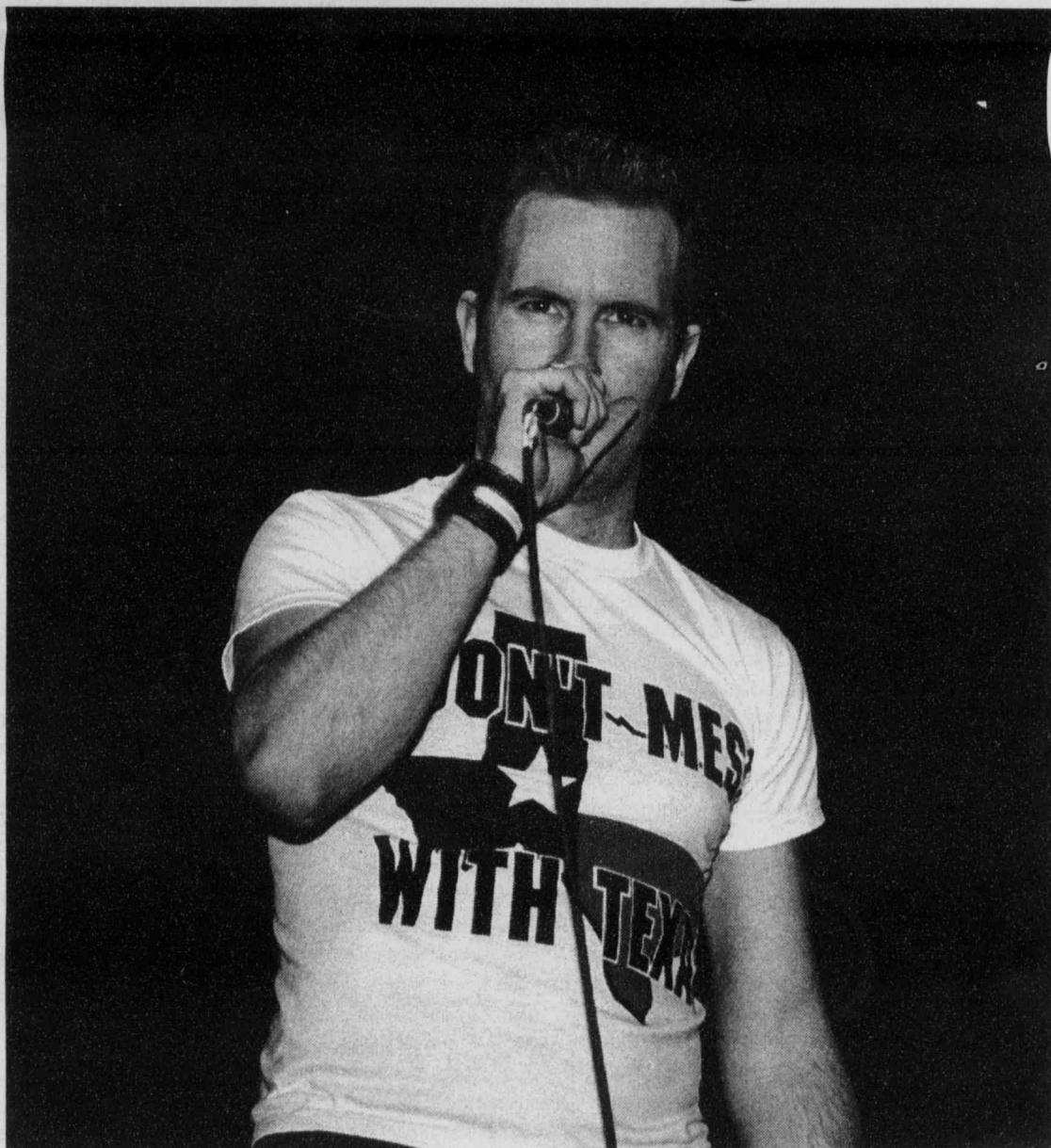
"Just recently, actually, since we've been working on our new record at home. We've spent the last five months working on it. Practicing doesn't pay any bills," said Klopfenstein. "So we have to go around and do some stuff on the weekends. Colleges have been asking for awhile now, so we decided we would play a couple of college shows."

The energy of Reel Big Fish's music captured the audience at Quadstock. After a long and warm Friday afternoon, Reel Big Fish provided the perfect start to the weekend.

"Live performance is pretty much what the band is all about," Klopfenstein said. "We love playing live, making people happy, being able to go nuts and crazy making music."

As night fell, SU students were dancing away to the ska/punk music of the band. The one song that got the most response out of the crowd was Reel Big Fish's cover of A-ha's "Take On Me." Officially, the band ended their set with "Take On Me" but came back for an encore due to the demands of the unsatisfied crowd. After playing a strong show and an even better encore, Reel Big Fish wished SU a good night and safe driving.

Satisfied, the crowd was hesitant to disperse right away after the show, but soon waves of people left the Quad in search of the random scattering of parties that traditionally follow Quadstock.



BEN STANGLAND / PHOTO EDITOR

Seattle University students went fishin' with Quadstock 2000's headliner Reel Big Fish.

MENE, MENE, TEKEL, UPHARSIN!

Margaret Pageler goes on air at KSUB

APRIL ARANDA
Staff Reporter

Seattle City Council President Margaret Pageler came to Seattle University's KSUB on Friday, May 12, to address the current makeup of the council and its involvement with the World Trade Organization meetings in Seattle.

KSUB News Director Joshua Russert, a junior in communication, interviewed Councilmember Pageler.

Pageler's role as president is to run meetings, to organize agendas, and to facilitate interactions with council members and staff.

The Seattle city government has nine members on the council who are all elected at large on a non-partisan basis.

Civic discussion and debate in the 1950s created a demand by the populace to elect city

are up for re-election. This staggering keeps some veteran councilmembers around when new faces join the council.

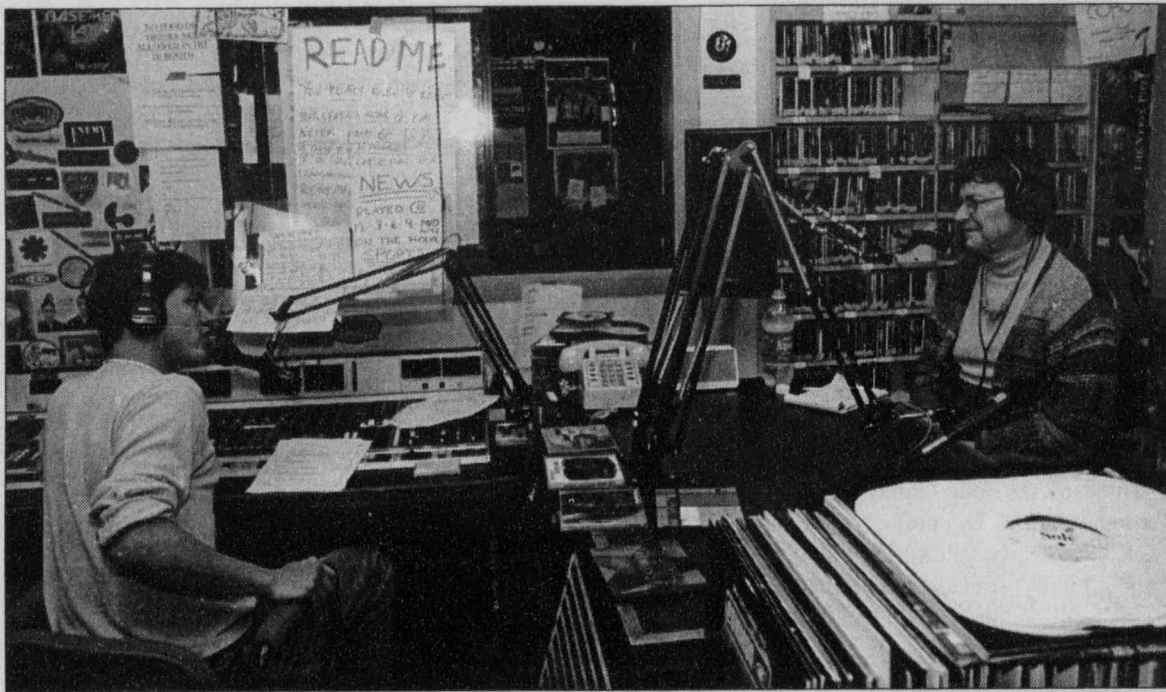
Russert asked, "how does that play a part in power shifts on council if four, or half, is voted out of office?"

"Lots of turnover is with people resigning and moving on to other positions, so there is a very new council," Councilmember Pageler replied.

Pageler believes it is this local level of government that can enact social change.

"It's close to the people and dynamic; it could conduct social experiments," Councilmember Pageler said. "That's part of the genius of the American system, and I wanted to be part of it."

Social experiments like constitutional questions and laws could be tested at smaller levels on local gov-



BEN STANGLAND / PHOTO EDITOR

Josh Russert, KSUB's News Director, interviewed Seattle City Council President Margaret Pageler last week.

"I am a policy analyst, and I want to know my options, pros and cons, or what's in the public interest."

MARGARET PAGELER, SEATTLE CITY COUNCIL PRESIDENT

councilmembers on an at-large basis.

President Pageler described why elections are staggered, and only four new members were elected in last year's race.

She explained that of the nine seats, four are up every four years and two years later, the other five

ernments.

Councilmember Pageler has seen many changes in her tenure on the council. For example, a few years ago, there were no white males on the council.

There are now four women on the council, including Pageler. There are five men, four of whom are

white.

Another defining feature of her time on the council has been an emphasis on policy over politics.

"Some council members tend to be more political," Pageler said. "I am a policy analyst, and I want to know my options, pros and cons, or what's in the public interest."

Russert brought up the difficulty of living in a city where retail and housing prices continue to rise due to the presence of Microsoft and high-tech dollars.

Pageler responded with her belief that the city council's job is to see that a quality of life, including a good school experience, ample concert going, and a clean environment are available to everybody.

According to Pageler, her fellow councilmember Judy Nicastro calls

this quality of life in Seattle a "kick-ass urban experience."

Pageler says that this urban experience is a priority for the city government. The government wants to be able to provide facilities like clean parks and accessible zoos.

Relating to the WTO, Russert asked a question from another junior communication/public relations student: "How do you think Mayor Schell handled the WTO events in Seattle, and do you think it will affect his chances of re-election if he chooses to run?"

Pageler said that councilmembers were completely naïve going into the event.

"I was aware of the riots that happened in London and Geneva, and I should have been one of the members that was insisting on much

better contingency planning for that event," Pageler said.

A lot of the arrangements for the WTO events were done on a handshake basis, as opposed to the 1990 Goodwill games, which had a lot of contracts, and where everything was in writing.

The city council is now looking at how decisions were made to host the WTO conference, what strategies were devised, and if those strategies were appropriate. They are also looking into the conduct of the police during the event.

KSUB will be bringing in more councilmembers within the next few quarters.

"We want to start expanding our broadcasting power by having a more diverse line up for the student body to listen to," Russert said.

SEAC calls Quadstock 2000 a success

AMY JENNIGES
News Editor

It was decided at eight in the morning — Quadstock 2000 would be held in the Quad, outdoors, as it was meant to be.

The Student Events and Activities Council board checked numerous weather reports and conferred with the bands' agents and sound technicians before making the final call to hold last Friday's event under the sky.

SEAC President Virgil Damoan is glad the weather held out for the event.

"If it hadn't been outside, it wouldn't have been as much of a success," Damoan said.

Four bands entertained the over 1,000 Seattle University students who attended. This year's Battle of the Bands winner, The Wise Guys, opened the show at 5:30 p.m.

Following them were Jabali Afrika, a band that relied heavily on drums and dance to get the crowd moving.

Pinay, a Filipina quartet, was the third in the lineup. Fans pushed up against the retaining wall at the base of the stairs on the west side of the Quad to be a bit closer to the women.

Reel Big Fish capped off the evening, bringing their punk/ska

sound to campus as they burst on the stage at 9:30 p.m.

Reel Big Fish played an encore, and the festivities ended shortly after 10 p.m. Students slowly filtered out of the Quad, and SEAC was left to pick up the mess.

Representatives of several of the bands contacted SEAC this week to express their thoughts on the success of the event.

SEAC has been planning the event since November, according to Damoan.

Pinay and Jabali Afrika were both heard by SEAC members at a National Association for Campus Activities conference in November.

The SEAC board also went on a retreat earlier this spring to focus on the event.

"After that, we knew where we were going," Damoan said.

Over thirty SEAC staffers were on hand Friday night to make sure things went as planned.

The Residence Hall Association served a free barbecue to everyone in attendance, giving away about 1,500 meals.

"Without the all-hall barbecue, Quadstock would have been a very different event," Damoan said.

The Senior Class Committee co-sponsored the beer garden, which drained six kegs into the cups of

thirsty students.

The Student Development office sponsored the root beer garden for those who could not partake in the beer garden.

Several students were transported to area hospitals after the event due to alcohol consumption.

"It is part of our school's culture to get smashed for Quadstock," Damoan said. "The least SEAC could do is be prepared for this and offer services such as designated drivers and alcohol awareness workshops."

"I knew the crowd was pleased when I sat on the side of the stage and all I could see was a mass amount of people dancing to the beats of Reel Big Fish, smiles on their faces and enjoying themselves," Damoan said. "To a programmer, the audience is the show, and the performance Seattle University put on that night is one I will never forget."

The Quadstock events were not limited to Friday night. All week long, SEAC cosponsored events around campus, including mocktails and karaoke, an intrahall Ultimate Frisbee tournament, and a clubs event called "Bite of Seattle University" in the Paccar Atrium on Wednesday.

This year's SEAC board, made


up of Damoan, Christopher Quach, Peachy Lorenzo, Patrick Ramos, Lisa Passcuzi and Jenne Vanderbout, looked at what was successful and what might be changed to make next year's

Quadstock even more successful.

"This year's council feels that the 'Bite' could be an event that stands on its own with the capacity of bringing more clubs together," Damoan said.

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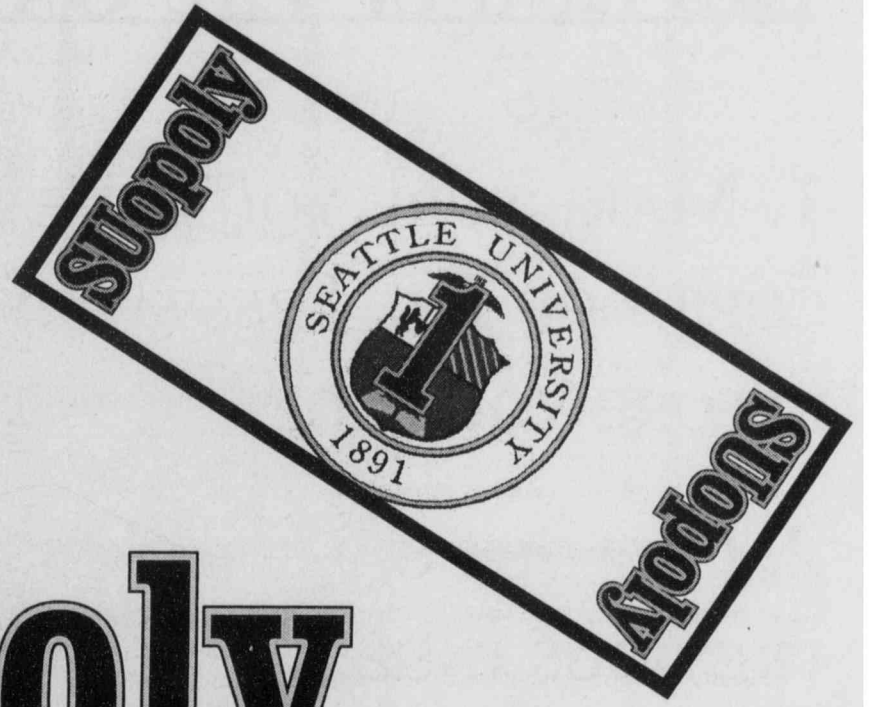
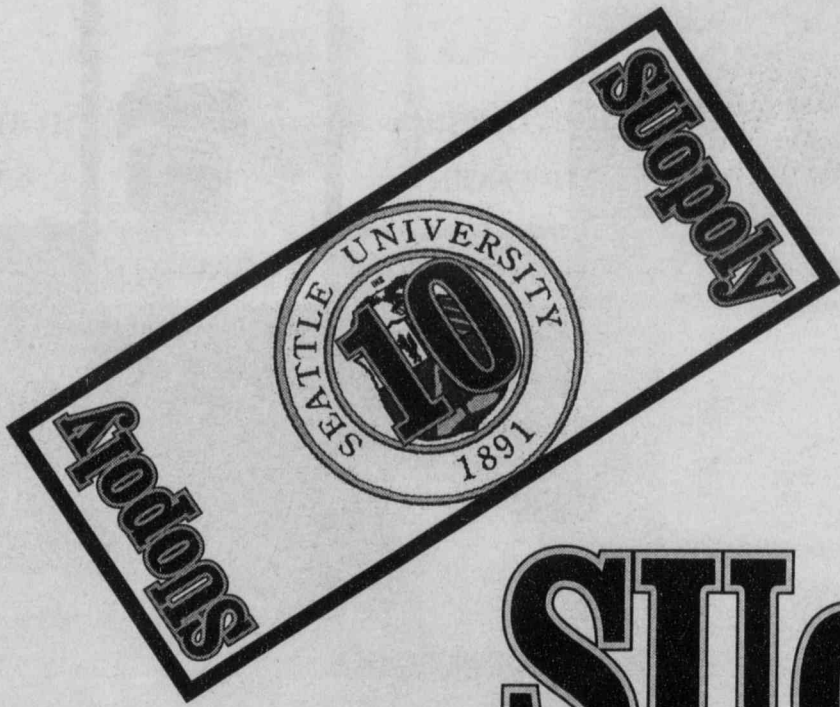
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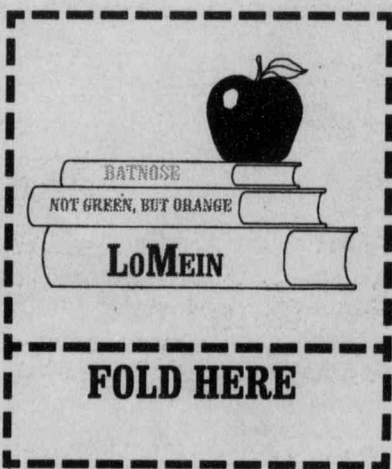
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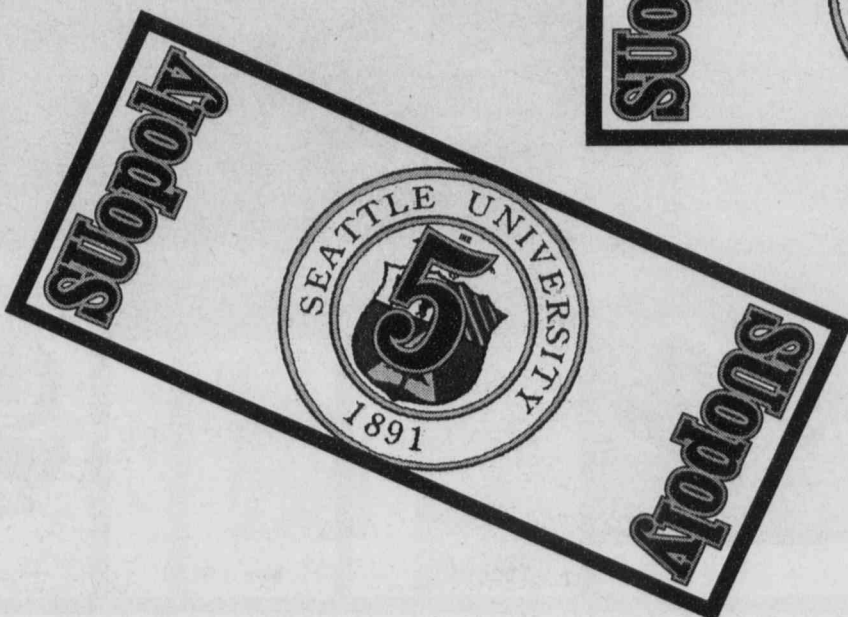
SUOPOLY



IT SEEMS LIKE LATELY EVERYONE AND EVERYTHING HAS AN "OPOLY." THERE'S U-DUBOPOLY, WAZZUOPOLY AND SEATTLEOPOLY. WELL, WE WANT AN OPOLY, DAMN IT! SO HERE YOU GO, SEATTLE U. STRAIGHT FROM THE SPECTATOR TO YOU COMES SUOPOLY. EVER WANT TO BUY THE CHAPEL AND SELL IT TO YOUR BEST FRIEND? DID YOU EVER WANT TO OWN ALL FOUR RESIDENCE HALLS? WELL, NO, NEITHER DID WE. BUT WE STILL THOUGHT IT WOULD BE FUN TO HAVE THE "OP"TION. GRAB A PAIR OF SCISSORS, A GAGGLE OF FRIENDS AND ENJOY!



SUOPOLY BY
JEFF DORION, ARTS AND FEATURES EDITOR
AND
SARA CHRISTENSEN, ASST. MANAGING EDITOR.



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2. CUT OUT GAME PIECES ON PREVIOUS PAGE.
3. CUT OUT AND COPY MONEY ON PREVIOUS PAGE.
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around campus

SECURITY REPORT

MOLLY MCCARTHY
Staff Reporter

Maguire Lecture

Father Jim Hug, SJ will present the 2000 Joseph Maguire Lecture, "Global Economic Justice and the Common Good," Thursday, May 18, at 5:45 p.m. in the Casey Commons. Reservations are required. Call Campus Ministry at (206) 296-6075.

Noted Russian Pianist to Give Recital

Alexander Ardakov, a celebrated Russian pianist and professor of piano at Trinity College of Music in London, will give a recital in the Chapel of St. Ignatius on Sunday, May 21, at 2 p.m. He will play works by Chopin, Liszt, and Glinka. Admission is by freewill offering, with a suggested donation of \$10 to 15.

Calcutta Club Benefit Concert

Chris and Amber, two Seattle University students, will again showcase their talents on Friday, May 19, at 8 p.m. in the Lower SUB. Tickets are \$3 at the door and \$2 presale at the CAC. The students will also be selling tapes and CDs. All proceeds benefit the Calcutta Club! This is an event that is not to be missed.

Thinking of Traveling to Europe?

Andrew Schulz, associate professor of Fine Arts, will present a lecture titled "Great Cathedrals and Museums of Europe: Highlights for Travellers" on Wednesday, May 24, at 6:30 p.m. in the Lynn Collegium. This event is free for members of the Friends of the College of Arts and Sciences, \$5 for nonmembers. Call (206) 296-5300 for reservations.

Having Trouble With That Research Paper?

The reference staff of the Lemieux Library will offer individualized assistance with research papers through May 19. You must sign up in person at the Reference Desk or call (206) 296-6230.

Sweatshop Crusaders to Speak

Eric Brakken, United Students Against Sweatshops organizer and former student body president at the University of Wisconsin-Madison, and Rosalio Reyes, a worker organizer and former Nike sweatshop worker, will speak about sweatshops and how to combat them on Wednesday, May 24, at noon in Pigott 103. Recommended!

Word Market Celebration

The Institute for Motivating Reading is sponsoring the 10th annual Word Market Celebration. Monday, May 22 will highlight middle schools, and Tuesday and Wednesday, May 23 and 24, will highlight elementary schools. All events are from noon to 1:30 p.m. in the Campion Ballroom. Call (206) 325-9858 for more information, or to volunteer. Come support the students as they share their year of hard work and their 'word wealth.'

JIM RENNIE
Staff Reporter

Two Bikes in One

A campus member reported his mountain bike was stolen sometime between Friday, May 5 and Monday, May 8 from the front of Campion Tower.

The victim reported his bike lock was attached to the bike rack by the front tire. Someone then removed his bike from the front tire and stole an unsecured front tire off of another bike. The thief then made off with the newly assembled bicycle.

That's Gotta Hurt

A Campus Public Safety officer on patrol in Campion Tower on Monday, May 8, found a window in an internal stairwell door broken out.

The suspect is believed to have cut their hand or arm in the act, as drops of blood were found on the broken glass and floor.

Stolen Table Reappears

Resident life staff reported the theft of a table on Wednesday, May 10, from the Bellarmine Hall lobby. Notices were placed in the residence hall regarding the missing table.

The table then turned up without explanation in a Bellarmine Hall elevator on Sunday, May 14.

Dramatic Theft

A campus community member reported entering the stage area Fine Arts Bldg. for the campus play on the evening of May 10. The witness discovered table cloths, in place for the play, to be disturbed. Approximately half an hour later the witness came back to the stage and discovered the table cloth that was

previously disturbed was now missing.

Upon further investigation, the witness discovered that many more props and other equipment were now missing: a light board, two microphones, two headsets, an 8' by 12' black lace drape, a silver baroque coat with red and black velvet lining on loan from a local theater and some candles.

Anyone having any information regarding this incident is asked to contact CPS at 296-5990. The Seattle Police are also investigating the incident.

Drunk People at Quadstock

At approximately 8 p.m. on Friday, May 12, CPS and SEAC staff working at Quadstock came upon a campus community member who was exhibiting signs of alcohol poisoning.

CPF staff gave aid until a Seattle Fire Department Aid unit arrived. While the Fire Aid Unit was helping the first victim, a second victim of possible alcohol poisoning was found by CPS staff. SFD EMTs requested an ambulance transport both victims to a local hospital emergency room. Both victims were released from the hospital some hours later.

More Drunk People not at Quadstock

Campus Public Safety staff came upon a campus community member who was exhibiting signs of possible alcohol poisoning in the Campion Tower lobby.

CPS staff again gave aid while SFD dispatched an ambulance to the scene. The victim was transported to a local hospital emergency room.

The victim was released from the hospital some hours later.

Information in Security Report is provided by the Seattle University Department of Public Safety.

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EDITORIAL

Quadstock's more mature night of fun

Quadstock fever swept up Seattle University students last Friday and left them in a sweaty, hung-over mess the next morning. The first annual, non-ASSU council related Quadstock was a much needed end-of-year bash, giving students plenty of space and atmosphere to break loose.

Past Quadstock bands have been chosen for their tempered style and content. Organizers did not want to offend any higher-ups who might attend this student-centered event. Though all students are adults, past performance selections have been altered for a more family-friendly event.

Last year, explicit lyric issues were raised when rapper Eminem was finalizing contract negotiations to perform at Quadstock. An evaluation of what SU could and could not handle swayed the decision to book the more listener friendly, yet still popular Goodness.

This year's Quadstock might have turned a few heads when the MC for the evening, Buzz, The Wiseguys and Reel Big Fish let an "unedited" performance stream through the delicate ears of SU students. It was refreshing to have an atmosphere that mirrored an actual concert or festival here on campus without the stern face of administrative policy bearing down upon the happy Quadstockers.

Some Quadstockers were more happy than others when they entered the hallowed Beer Garden. They weren't happy for long, though, as the lines for beer were longer than the line for Splash Mountain at Disneyland. Bon Appétit servers were stuck in a corner because of an awkward serving system. Fighting for more beer, and space to drink it, led to angry drinkers just waiting for a chance to hit the SU mosh pit brewing during the last set.

Learning to sell-out your fellow students 101

In other Quad-related events, this past Wednesday a shiny marketing blitz hit Seattle University. Marketing 452 students spent the past few weeks working on a business school project in which Huling Bros. car dealership is able to bring their showroom to school allowing students to peruse Chevrolet vehicles and fill out demographic information. The survey also asks to name your local Chevrolet dealer and how you would rate the quality of Chevrolet cars and trucks.

The GMMI Marketing Internship program, sponsored in part by E-nnovations, Inc., has brought the real world of marketing to SU students. Students had a chance to learn about capitalizing on the likes and dislikes of college students as well as taking advantage of their presence on campus to help a local car dealership increase their sales through SU students.

Posing a live commercial in the middle of campus as a fun carnival event is a means to exploit the campus and the students who could not walk through campus without being bombarded by signs for "free" food and "prizes." Food was only given out to those who took a crash course in Chevrolet vehicles and who jotted down notes on all the special features of the new Impala. An experience to enrich a student's understanding of business concepts does not need to involve exposing students to the free publicity of a profit-hungry company.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF STEVEN P. FORD, KATIE CHING, SARA CHRISTENSEN AND SONIA RUIZ. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE SPECTATOR, SEATTLE UNIVERSITY OR ITS STUDENT BODY.



Kozmo.com drawing race lines around delivery zones DC lawsuit charges racial discrimination



**KYLE
DAVIDSON**
Spectator Columnist

If you think American cities aren't segregated largely by race, just take a bus from the Central District to the East Side. Or better yet, take a trip to the black and white divided streets of Washington DC.

Now, if you thought the new Internet economy has the colorblind capability to improve the situation, Kozmo.com may deliver the difficult truth right to your doorstep.

In today's fast, technology-powered economy, the argument over the harsh inequities of the free market is popping up in the most virtual of places.

This alleged tale of selective surfing began last month, when MSNBC published an investigation into the business practices of Kozmo.com. The company, a kind of on-line convenience store, offers delivery of a variety of free market necessities in under an hour, such as movies, CDs and microwave meals.

Ben and Jerry's in under an hour sounds almost too good to be true and if you live in the wrong neighborhood it actually is. Since Kozmo only delivers to certain zip codes, it's the ethnicity of these unserved customers living in these zip codes that is raising difficult questions about fair business practices in segregated urban areas.

The MSNBC story published on April 11th, (go to MSNBC.com and search Kozmo), came complete with graphs and demographic maps which looked at the five Kozmo start-up cities of Washington D.C., Boston, New York, San Francisco and Seattle. The maps broke the cities into zip codes and tallied the average income and racial makeup (African-American and Caucasian only) of each area.

According to the article's research, DC has a population that is 66 percent African American. Yet the neighborhoods blessed by Kozmo's service are 65 percent Caucasian and only 25 percent African American. In fact, almost 350,000 of the city's 400,000 Black residents live outside of the areas of service, while 130,000 of the 170,000 Caucasian residents are included.

Here in Seattle, our African American population is relatively small compared to D.C. (less than 7 percent according to the research), so the numbers are not as striking.

Kozmo claims they choose their zones of delivery only on the basis of "on-line penetration and Internet usage," according to their Chief Operating Officer Kenneth Trevathan, in a quote from the MSNBC article. But the data suggested a tendency to not deliver to neighborhoods with a high concentration of African American residents, even though their income level would indicate profitable levels of Internet usage.

On April 13, a Washington DC based advocacy group called the Equal Rights Center and two African American residents of Washington D.C., filed a class action lawsuit against Kozmo. The two residents lived outside of the delivery zone and were denied on-line service. Their suit claims Kozmo's selective delivery tactics violated an 1866 federal law prohibiting contracts from being denied by race.

It's the first case of Internet redlining. Originally the term "redlining" was used to refer to banks and insurance companies who chose to offer their services only to

those neighborhoods that promise most profits. This resulted in entire sectors of American cities completely devoid of such business development and infrastructure, curiously drawn along racial lines and excluding predominately minority neighborhoods.

In all fairness to Kozmo, these problems have plagued American cities since long before the first "kozmonaut" rode onto the scene. But the clash between a history of racism and oppression and a present day economy attempting to put a democratic, free market, politically correct smiling face over it all, has some Americans seeing red.

According to the text of the lawsuit, "Kozmo denies persons with Internet access in predominantly African American neighborhoods in Washington DC, the full and equal enjoyment of its goods, services, facilities, privileges, advantages, and accommodations because of their race, place of residence and place of business."

With a national climate where economic realities are becoming increasingly dependent on technology based profits, many have claimed that this new virtual success has the potential to address the long-standing economic and demographic divisions between racial groups.

Although Internet inspired equity sure sounds great, sometimes we need a lawsuit to realize the difference between the virtual world and real life. History doesn't just disappear and in today's incredibly lopsided economic downpour, even colorblind computers can be a part of the problem.

And it sure makes that Ben and Jerry's taste bitter.

Kyle Davidson is a junior political science and Spanish major. His e-mail address is kiko@seattleu.edu

Rehab, not prison terms are needed to fight war on drugs



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PONCE**

Advertising Manager

America's war on drugs has been fought, fought and fought, and, well, not much has changed since President Regan and First Lady Nancy Regan declared they were going to get tough on drugs. In fact drug and alcohol related crimes continue to escalate as presidencies and decades go by.

As you may recall, during grade school you were asked to participate in the program D.A.R.E. Maybe you had to act out with a fellow classmate how to "just say no" if you were approached to try drugs, or a perhaps a police officer came in and handed out t-shirts that said "drug free." However, if your school had less than the average number of SUVs in the parent pick-up lane, then you might not have received this presentation.

No, the war on drugs was not lost solely because some children did not have the chance to participate in drug awareness programs, although this is and still remains a problem with education systems. Drug and alcohol usage is an epidemic that is not going to go away because the actual problem is ignored by politicians, parents, society and the legal system.

If an addict gets in trouble with the legal system, he or she will be subjected to the current political platform to crack-down (no pun intended) on drugs by bestowing longer prison sentences.

This person, with a medically certified illness will be put behind bars, giving him or her time to become an angrier, drug-deprived citizen.

If you asked for rehab you wouldn't get any unless you paid for it. Does it make sense that an avid drug user is going to be able to afford to pay for rehab and counseling?

Instead, a person may eventually get caught and sent to prison; counseling and rehab are again, highly improbable. The American legal system has continually proposed that more jail time will equal less crime, and argued that it has done just that. Well it is not true. The equation did not work, as proven by the over-crowded prisons and continued plans for new facilities. How long will it take for our legal system to realize prevention programs for kids failed and spending more money on bars and concrete walls is not going to work, ever.

Sentencing people with drug and alcohol violations to longer prison terms is just another way of sweeping the issue under the rug. America, has a problem; it must admit it, get over the defeat and work toward fixing it in a progressive manner. At present, there is virtually no federal money available for counseling and rehabilitation. Even though it may seem like a "less tough" way of approaching the problem (sorry Nancy), it is a solution that is necessary and demands to be tried.

Romie Ponce is a senior majoring in psychology. Her e-mail address is romie@seattleu.edu.

Bon Appetit quality is hard to swallow

Saffron penne pasta—(i.e. bad food with a fancy name)



**ALEXIS
JUDAY-MARSHALL**
Spectator Columnist

I'm tired of finding hair in my food. I'm tired of waiting in line 30 minutes for a sandwich when I only have an hour break. I'm tired of eating somebody else's leftovers. But most of all, I am tired of having pasta every night because there is nothing else that I can choke down without gagging.

We've all felt it—the fear, the dread, the anguish, and yes, the disappointment of knowing that once again another putrid Columbia Street meal must be swallowed in order for us to survive.

Every morning I venture down to Columbia Street in order to grab something before I run off to work. Consistently, I am tempted by the fruit bowl. And consistently I give in, although I know that I will pay for it later. As soon as I bite into the pineapple, honeydew, and cantaloupe, I remember exactly why I always promise that I will never again allow myself to taste the torture of slimy, mushy, flavorless fruit.

Lunch isn't much better. Even if people can withstand waiting in the sandwich line for what sometimes seems a millennium, they are still forced to devour their lunch like a hog at meal time in order to make it to class by noon. Want something other than a sandwich? Well, then you're out of luck unless it's after 11:30 a.m., because the main line refuses to serve until that time.

Bon Appétit prints a menu for Columbia Street every week. Anyone reading the menu who is not

normally subjected to the terrors of its cuisine would be impressed with the description of dining choices. The menu for the week describes lunch as such things as "Deli Sandwiches and Hot Grilled Items Made to Order, Garden Fresh Salad Bar ... Homemade Scratch Soups ... Grab and Go, and a Variety of Beverages available for your Convenience and Satisfaction."

About the only thing described with accuracy on the menu was the "Variety of Beverages." However, I feel that some descriptions aren't quite up to par with reality. In fact, a recent brainstorming with friends uncovered a common denominator in the food items that we determined to be fail-safe options: none of them were made by Bon Appétit. Hmm...is this a coincidence?

But one cannot live on bottled juices, milk and cereal alone. Some people fall back on the Grill at Columbia Street. But this has its pitfalls as well. The fries are never warm. The cheese is never melted. The orders take forever to be processed.

Weekends are also a challenge. Columbia Street does not open before 9 a.m. on Saturday, yet every time I attempt to eat at around 10:30 or 11, there is barely anything left. Two weekends ago, my boyfriend and I were forced to find sustenance off campus because the cafeteria was overrun by small children and senior citizens. At the thought of fighting through hoards of people

just to see the main line items, we gave up, leaving the mayhem behind.

I have been to school events catered by Bon Appétit, and I know that they can serve better quality food than they do. They do so for the law students. Amazingly, meals and coffee beverages may even be purchased at the Law School with the OneCard, something I did not discover until last month. Unfortunately, the Law School closed Friday.

All I ask is that they offer food people want to eat, and offer it at a reasonable price. No one wants to eat "Saffron Penne Pasta with Asparagus," when they know the cooking cannot possibly live up to the advertising. After all, what exactly is "Saffron Penne Pasta"?

Keep the cooking plain and simple. Don't offer exotic dishes that no one wants to eat. And please don't charge \$6.50 for a dish that is quite honestly not up to restaurant standards.

And please, would somebody fix the torn and tattered booth seat covers? No one wants to sit on ripped plastic upholstery for half an hour; it's extremely uncomfortable and a tad trashy as well.

One final suggestion for Columbia Street Cafe and Bon Appétit employees, please remember to always wear gloves when serving food; no one knows exactly where your hands have been.

Alexis Juday-Marshall is a sophomore majoring in communication. Her e-mail address is judaymaa@seattleu.edu.

Returning from abroad: a student's reflection on the friendly Northwest vs. remote English isles



**KRISTI
JOHANNSEN**
Spectator Columnist

The smell of Seattle's waterfront swirls up to me, along with sea sounds that reach my senses through The Beatles playing on my headphones. The music reminds me of the place I left just last week: The United Kingdom where I spent nine months living in London and traveling through Europe and Northern Africa. The ferry is pulling away towards Bainbridge, toward that open American sky I so pined after. Seattle seems so tiny now that my world view has enlarged. It was raining when I left—it still is. Amazing.

I was never really sure of what culture shock entails, but I think I am in it. Crying at the sight of the

Space Needle? I think so. Leaving my European home of the past year was at once heartbreaking and relieving. It's not easy, living "abroad," but I have inside me now this pillar of strength that is made of recourses I never even knew I had.

I have soul-mate friends spread throughout the world. I am no longer nervous about most anything, when I used to be nervous about most everything. My voice is clearer and stronger, as is my head. I had all my perceived knowledge and values erased and replaced with something more true, heavy, beautiful. This all sounds a bit oblique, I know, but how do I describe reaching for all my strength and courage and actu-

ally finding how much I have?

I have all these stories, and things I've learned. Life is about collecting stories, right? Here's one. I am standing alone on a hill on one of those remote English isles, January 2000. Everything is gray and green and my face feels lucid; my fingers are free to understand air. Cold, but with sunlight bouncing off water far away, glowing trails coming towards me and branching, creeping into my spine, neck, the crown of my head. To drown light in my blood, to lock memories into my cells through my senses, for the hearts and fingertips of my children. I am a woman and my hereditary history is glorious, powerful, quiet as spring. It's read aloud. Memories of walking fast because you're scared of the cold, and there ahead is your home. Here—you—are perfect, full of ideas spilling over into the hands of those who love you. Making them glow with

shared thoughts. Your own language and symbol system. The State of the Union of your own body. Give it credit and modernity and majesty, your underside and overside, your scales of protection and even the snake within you. Sometimes London made me sigh so deep that when I closed my eyes I would hear the alienated, the lonely, the wanderer, the prostitute within me speaking. But on this island I discovered what is really true of being a human at this time, at this place, and with these people. And you must discover that for yourself.

I move slowly through these first few days back on Capitol Hill, for fear of breaking the spell of this feeling of being a European, and also of everything being a reunion, a sentimental "first." My first double-tall-hazelnut. My first visit to QFC. My first time riding a bus that is not red and two stories. Why does everyone's face seem famil-

iar? Am I looking too hard for people I know? Why?

I cannot say whether or not I miss London, as just yet it's all too exciting being home after so long. Habits I still do: check to make sure I have my underground pass before I leave my house. Attempt to walk very fast down the left side of the street. Why can't I take a weekend trip to Paris? Oh, yeah. I am in Seattle. That explains why everyone is geared in North Face and carrying Starbucks cups, even smiling at strangers like me (good god they're friendly here!). Hey, though, I missed you guys. Thanks for welcoming me home so well. Now can anyone tell me where the nearest underground station is? I feel lost.

Kristi Johannsen is a senior majoring in English and journalism. Her e-mail address is kristiuk@hotmail.com.

Ultimate Frisbee provides an ultimate thrill



Jeremy Fitts, of SIMP, gets ready to huck the disc toward the goal in intramural league play last week.

BRIAN ROSS/ STAFF PHOTOGRAPHER

AMY JENNIGES
News Editor

The first ever Seattle University Ultimate Frisbee intramural season came to a close last night with the Death Machines defeating SIMP, 13-6.

Sophomore Tom Kerbleski, the captain of the Death Machines, predicted last week that his team would take the championship. His team defeated The Dirty Kids, 16-4, on Monday, securing a spot in last night's game.

"We had a lot of fun," Kerbleski said. "It was a really really good game, probably our best game."

Kerbleski attributed the win to his team's solid defense.

"Our defense played the best we've ever played," Kerbleski said.

The Death Machines had a 6-2 record during the regular season.

Kerbleski said his team has had a consistent lineup throughout the season, whereas the other teams picked up several players as the

season progressed. He said this is one of the reasons his team played so well together.

SIMP defeated Herbal Essence 8-6 last Monday to move on to the championship game.

Frosh Jeremy Fitts, captain of SIMP, agreed that the unstable lineup made the season a bit more difficult.

"It's been up and down. We've been playing with different guys," Fitts said.

Fitts was one of the people who started the intramural league. He added a team with his co-captain Jon Arbles because there was a shortage of teams.

The league ended up with five teams.

SIMP had a 5-2 regular season record, as did A.J. Escobar's team, Herbal Essence.

The Dirty Kids, led by James Schmidt, had a 1-6 record.

The final team, Erik Steinfeld's Snachie Apachies had a 1-6 record as well.

"I'm glad that all the teams we played with were competitive,"

"It was a fun season. We'll definitely be back next season to defend our title."
TOM KERBLESKI

Kerbleski said.

The SU intramural league played with rules adapted from the official Ultimate Player's Association rules. There were modifications for the number of players and the sizes of the fields, among other things, according to Fitts.

The league had several local veteran players come to SU at the beginning of the season to show everyone the basics. Though most of the participants knew how to throw a disc, not everyone knew how to play "Ultimate."

Fitts said that many of his players had played football or basketball before, and were able to catch on to frisbee strategy easily.

Ultimate is a non-contact sport with teams of seven against seven. The disc is thrown from player to player down the field towards the goal, which is similar to an end zone.

Players usually utilize person on person defense, and once the disc is caught, you cannot run with it.

The game recently celebrated its 30th anniversary, but it is a new addition to the SU intramural lineup. People play informally on the Union Green, and there was a residence hall tournament scheduled for last week's Quadstock week that was played in the rain and mud.

This year's captains are already looking forward to next year's season. They hope that more people will participate, and that the level of play will increase.

"Overall, it was a fun season," Kerbleski said. "We'll definitely be back next season to defend our title."

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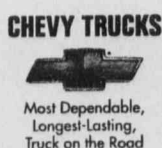
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Redhawk softballers finish solid careers

Holly Miller, Sara Junkin helped usher in SU softball program



Sara Junkin provided some pop at the plate. Here she is showing her batting stroke in a game earlier this season. Her most memorable at bat came against Humboldt State when she launched a game winning homerun.

DREW HERDENER
Staff Reporter

The third consecutive season of varsity softball at Seattle University came and went. Surely, the Redhawks had their highlights—namely, ousting top-ranked Humboldt State on its home field. They also had their share of lowlights, like missing a golden opportunity to make the postseason by dropping all four games to lowly Western Oregon. But that is all water under the bridge.

It is now time for coach Jim Gentleman to cut his losses, circle the wagons and begin looking toward next season, his third at the helm of the program. He already signed a handful of promising athletes from around the country and continues to scour for more.

But first the program must say goodbye to a pair of remarkable SU softball pioneers. This offseason is most aptly described as a changing of the guard. The old guard, co-captains Sara Junkin and Holly Miller, played their last game on April 29. Meanwhile, the new guard, Annette Gaeth and Brittany Sullivan, laid the groundwork this season for what figures to be a promising era for Redhawk softball. In this week's *Spectator*, homage is paid to the "grandmothers" of Redhawk softball. Second baseman Junkin capped

off her three-year tenure with a game-winning two run homer versus Humboldt State university on April 13. She also scored the winning run in the final game of the season versus Central Washington University. Junkin did her share of heroic deeds for the Redhawks in her senior season, but it was her leadership in the hard times that was so important. "I tried to be a team player, which I believe is the most important role

have a job when I'm up to bat, in the field, or in the dugout. My job in the dugout was to cheer for my teammates in order to keep them going. Hopefully I have helped—not so much the program, but some individuals—have fun and grow in the mental part of the game."

Although she will not be a member of the team next season, Junkin is already seeing some great promise in the young team that will return next year. The continued improvement of the team astounds her. "I was surprised by the great deal of talent that we picked up for this season. [They] were a huge attribute to the team and we couldn't have done it without them. I was surprised at the improvement I saw in this team in comparison to just last year when I first came on the team. Just by looking at the improvements that we have made in the last few years, I wouldn't be surprised to see them in playoffs within the next year or so," Junkin said.

The game she loves has not seen the last of Junkin either. She hopes to begin teaching elementary school after graduation while also finding time to coach. Logan Field may not be a stranger, either.

"I'll probably be seen at some of the SU games once in a while, sitting in the bleachers, remembering the practices when we would play ultimate frisbee for conditioning. Remembering the diving and base hits. Remembering the laughter and the tears. And wishing so badly that I was still playing," Junkin said.

Miller, Junkin's co-captain and senior counterpart, platooned in left field for the Redhawks all season, providing solid defense and an even better bat. Like Junkin, Miller came through with some big hits this season. But it was not her own performance that sticks out in Miller's mind, but the exceptional progress of her team.

"Knocking off Humboldt State or our outstanding preseason performance—it was amazing for me to see the growth of this team from a club sport to defeating national contenders and to realize that we are so close to being there ourselves," Miller said.

Of all the things there are to love about softball, from sunny afternoon doubleheaders to the chance to skip class on long road trips, Miller will miss her teammates the most of all.

"For four years, I spent between 20 and 60 hours a week with these girls. They know everything about me and have shared many wonderful experiences. This is the most fun, most diverse and talented group of people I have ever been associated with. I'm grateful that I had the athleticism that enabled me to be a part of this amazing group of women," Miller said.

While her physical contributions will be tough to replace, it is perhaps her inspiring and consistent

leadership that will be missed the most.

"Recruiting, fundraising, and moral leadership far outweigh any good that I have contributed physically. I love talking up SU to potential players and always tried to push my teammates to work harder by doing it myself. I also brought some humor and lighthearted playfulness to the team," Miller said.

Miller sees the promising future of Redhawk softball. She also sees where a lot of the pressure lies: in the gloves of Gaeth and Sullivan. From three years of peaks and valleys, Miller even has some advice for the young stars.

"Work hard, be patient, and stay positive," Miller said. "It's not going to happen overnight, but

you have the potential to do great things, both individually and as a team, in softball and in life. You have to think of yourself as the go-to gal, the anchor ... and then deliver. Rely on each other and push each other to constantly improve, lift weights, dive for everything, excel in classes, be well-rounded, and always have fun."

Miller plans to try her hand at politics after graduation. If her success in Washington, D.C. is anything like her softball success at SU, the sky is the limit for the young conservative.

Junkin and Miller gave their all to create a league of their own at SU. They leave Herculean shoes to fill, but their spirit and optimism will stay with the team. Redhawk softball has a bright future thanks to the light cast upon it by Junkin and Miller.

2000 Season Statistics

	BA	G	AB	R	H	2B	3B	HR	RBI	SLG%	BB
Junkin	.243	35	111	13	27	2	2	1	15	.324	6
Miller	.204	27	54	5	11	1	0	0	3	.222	1



Holly Miller and Sara Junkin often lead the Redhawks during moments like the one shown. When the team needed it, the two veterans were quick to offer tips and encouragement.

COMING NEXT WEEK IN THE SPECTATOR

With the departure of the old guard, Gentleman was delighted this season to see the emergence of the program's future stars—the new guard, so to speak. Sophomore transfer Annette Gaeth and frosh phenom Brittany Sullivan stepped forward all season long to provide the Redhawks with a much needed offensive push and solid defense in the outfield.

ASSOCIATED STUDENTS OF SEATTLE UNIVERSITY

Wide Awake

Friday, May 19 at 7:30 p.m. Come watch and listen to the rock band Wide Awake (formerly known as Thread) in Pacaar Atrium.

Admission is free to SU students and staff and will be \$5 for all others.

The Chesterton Society

Wednesday, May 24

Rabbi Daniel Lapin on "America: A Judeo-Christian Nation?"
This on-campus discussion will be held in the Casey Commons and begins at 7:30 p.m. All SU students are welcome.

For further information call

Dr. Tadie at (206) 296-5422 or (206) 296-5420.

Sponsored by the Chesterton Society and the Institute on Character Development.

Calling all Girls for Powder Puff Football

Monday, May 22

Show up by 5:15 p.m. at the Union Green.

Senior Women vs. Underclass women

Men-come be our cheerleaders!

Attention all Seniors:

Senior Week is coming May 21 through 26!

-SENIOR SPEAK-OUTS

All week noon to 1 p.m. and 3:30-4:30 p.m. Upper Bunk in the SUB. Come listen to your fellow seniors or sign up yourself!

-SENIOR BBQ, JAM SESSION AND POWDER PUFF GAME

Hawk's Nest BBQ! Only \$4 for seniors!

Mon., May 22 on Union Green at 5:30 p.m. Attn: Senior women Monday night football. Show up (no cleats) at 5:15 p.m. to take on the underclass women in a match on Union Green with your SU faculty as referees. Senior guys—Come, enjoy a burger, listen to live music and cheer on the girls.

-SENIOR PRAYER SERVICE

Senior Mass Tuesday, May 23 at St. Ignatius Chapel at 8 p.m. Take a break from the week and reflect upon your experience with your SU community.

-SENIOR/FACULTY WINE AND CHEESE PARTY

Wednesday, May 24. Invite your professor or administrator to the Upper SUB from 4:30—6 p.m. Bring ID please.

-SENIOR SLIDE SHOW AND THIRSTY THURSDAY

May 11 Pigott Auditorium at 8 p.m. Karaoke at the Breakroom: No cover, two live bands! (14th and Madison) following slide show.

-SENIOR CRUISE

Friday, May 26. Boards at 7:30 p.m., boat departs at 8 p.m. Must be 21+ and bring valid ID. Transportation will be provided from SU. Meet in Bellarmine lot at 7 p.m. Get your free official class of 2000 shirt here!

Now in full print! Here is the resolution the ASSU Council passed on May 3rd.

Resolution R00-5 On the issue of Lemieux Library operations and renovations

WHEREAS students, on the whole, do not research and study in the Lemieux Library and

WHEREAS many students choose to research and study at the University of Washington's libraries at great personal inconvenience, rather than at the Lemieux Library, and

WHEREAS students pay a large enough amount in tuition to warrant a usable library and

WHEREAS a user-friendly library provides quality space for student to work in groups and

WHEREAS a user-friendly library provides an alternative place for all students to work in groups and

WHEREAS a user-friendly library encourages the exploration and use of all of the resources Lemieux Library offers and

WHEREAS student discontent with the Lemieux Library is both ongoing and vocal and

WHEREAS student comments and ASSU recommendations from the State of the Student surveys from 1988-89, 1989-90, 1991-92, 1993-94, 1997-98 and 1999-00 consistently address the need for more accommodating library hours, especially on weekends, and renovations to enhance the quality of the atmosphere and

WHEREAS students and faculty commonly describe the library as "uninviting" and

WHEREAS students and faculty are unhappy with the noise volume created by the ventilation system and

WHEREAS faculty members that teach research seminars do not teach in the library classrooms because of the noise and atmosphere and

WHEREAS the study carrels on the third and fourth floors are underused and overbearing and

WHEREAS many students feel unsafe in the library due to the lack of people and instances of theft and indecency and

WHEREAS while the resources and collection are improving, students do not take advantage of these because of their aversion to the library and

WHEREAS while the recent renovations on the the floor are an improvement, students are still reluctant to study there because the institutional atmosphere remains due to tall shelves and study carrels, and a lack of natural light, and

WHEREAS the interior and exterior of the Lemieux Library are inconsistent with the rest of the buildings on campus and

WHEREAS the Italian marble facade could be sold to offset the costs of renovations and

WHEREAS other comparable regional universities have updated and user-friendly libraries, such as the Foley Library at Gonzaga University and Seattle Pacific University's library, and

WHEREAS Seattle University's School of Law has an excellent library that Seattle University is proud of

THEREFORE BE IT RESOLVED that the ASSU Representative Council recommends that the Lemieux Library's renovations become a priority for the administration and Board of Trustees of Seattle University by taking steps in the next three years to improve the quality of the aforementioned facility

and BE IT FURTHER RESOLVED that the ASSU Representative Council recommends that the attached working list of recommendations as well as others that may present themselves be carefully considered when renovating the library and

BE IT FURTHER RESOLVED that the ASSU Representative Council recommends that the Lemieux Library extend its weekend and Finals' week hours to better accommodate the needs of students.

Lemieux Library Working List of Possible Renovations

Insert automatic doors, Replace current study carrels with smaller, modular ones, Security cameras, One-card access to library, Use shorter, wooden bookshelves, Carpet the entire building, More couches in the style of Bellarmine Lobby and the Collegia, Add small group study space, Replace ventilation system with less noisy one, Remodel classrooms, We like the double-helix staircase, but it needs to be renovated, Use wood accents throughout, Paint, Non-fluorescent lighting, Improve natural light and views, Computers with On-linedatabases on every floor, Add a computer lab, Renovate Schafer Auditorium, Improve elevators, Better internal staircases, Build a loft with a coffee shop, Replace marble facade with brick

Classifieds

Nanny Needed

Capitol Hill family needs part time nanny for happy 2 1/2 yr. old. We can be flexible with hours. Contact Colleen (206) 328-0674.

P/T Nanny Needed

(6-10 hrs.) Flexible hours, good pay for part-time nanny for two boys, ages 3 yr. & 7 mo. Occasional evenings, mostly day hrs. Less than one mile from SU. Transportation preferred but not required. Call Delia for more info: (206) 325-8622

Sunny Summer Sitter

Family in Seward Park neighborhood looking for responsible person to care for our six-month-old baby from late April to early August. Part-time, flexible hours (approximately 16 to 20 hours/week). Competitive salary; references required. Please call Lisa at (206) 725-6113 for more information.

Got a Car? Need A Summer Job?

We need someone to supervise and chauffeur two middle school kids (11 & 13) this summer. They need to be driven to lessons and day camps and then picked up again. Very flexible schedule. Need someone reliable with a good driving record. Pay negotiable. Call Joyce (206) 442-1585 or (206) 766-8177

Summer Camp Jobs

Summer camp jobs for men and women. Hidden Valley Camp (Granite Falls, Wash.) needs resident staff (6/17-8/25/00). Room/Board. Male counselors, riding staff, lifeguards, drivers, kitchen staff positions and more. Interviews available on campus. Spend your summer in a beautiful setting while in worthwhile employment. Call (425)844-8896 or e-mail us at: ix.net.com for more information.

UW Medical Center

The UW Medical Center patient data services is looking for students

to aid in the relocation of our department. Applicants should have the ability to communicate both written and orally, have experience in Word and Excel, be able to bend and lift up to 30 lbs. in a high productivity environment, and be able to give a two month commitment (May and June). There will be a variety of shifts available, both full and part-time. Please e-mail resume to mazurk@u.washington.edu

Summer Stewards & Bartenders Wanted

Waterways cruise and events, home of Seattle's most luxurious yachts is currently hiring stewards and bartenders for our summer season. We are seeking friendly, dependable individuals to join our spirited team. Interested applicants may fax resume to (206) 223-2066 or call Kyle at (206) 223-2060 ext. 101.

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In desperate need for graduation

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Graduation Tickets Needed

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The cost for classifieds is \$5 for the first 20 words and 10 cents a word thereafter.

All classified ads must be submitted by Friday at 5 p.m. for the Thursday edition. Pre-pay please.



GRADUATING STUDENT SPEAK OUT

Come hear our graduating seniors reflect on their experiences at Seattle University!

Monday,
May 22

12:00 - 1:00
Mohammed Al-Rabaiei
Sarah Fischer
Megan Kelley
Nick Madsen

Tuesday,
May 23

12:00 - 1:00
Christi Droz
Justin McBride
Matt Nowlin
Marilyn Young
Mahela Shaw

Wednesday,
May 24

12:00 - 1:00
Chaise Ewert
Noelina Namusoke
Val Montgomery
Robert Rivers
Rita Siemion

Thursday,
May 25

12:00 - 1:00
Michelle Baker
Gerry Madeira
Neil Nayar
Margaret Ries
Frank Trieu

Friday,
May 26

12:00 - 1:00
Jen Bond
Sayaka Ikushima
Aaron Kauffman
Ron Lamarca
Romie Ponce

3:30 - 4:30
Patrick Burns
Ellie MacIsaac
Jason Madrano
Mikael Meyer
Charlie Quigg

3:30 - 4:30
Jay Balasbas
Liz Braswell
David Farkouh
Amy Fowler
Carrie Weldon

3:30 - 4:30
Chris McGowan
Holly Miller
Sara Nau
Joslyn Roberts
Amy Yip

**All Speak Outs are on the 2nd floor of the Student Union Building
in the "Upper Bunk"**

sponsored by Campus Life

